

**MORPHOLOGICAL AND SEMANTIC ANALYSIS ON
THE REGISTER USED BY *K-POPER* IN ALLKPOP.COM**

THESIS

**BY
HAJAR WAHYUDI
NIM 105110100111083**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

**MORPHOLOGICAL AND SEMANTIC ANALYSIS ON
THE REGISTER USED BY *K-POPERS* IN ALLKPOP.COM**

THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

**BY
HAJAR WAHYUDI
NIM 105110100111083**

**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

ABSTRACT

Wahyudi, Hajar. 2014. **Morphological and Semantic Analysis on the Register Used by K-Popers in Allkpop.com.** Study Program of English, Universitas Brawijaya. Supervisor: Emy Sudarwati; Co-supervisor: Tantri Refa Indhiarti.

Keyword: Register, Semantic change, Word Formation Processes

Human as a social creature lives in the society. Human interacts and communicates to each other in the society. In to do so, human needs language. As the development of society, culture and technology, language is also develops. Language might be different depends on the location, group, culture and etc. Eventually, this leads to possibility of a word may have more than one meaning. In this study the researcher conducted a study about register used by K-Popers in the Allkpop.com. There are four problems of the study, they are namely (1) what are register used by K-Popers in Allkpop.com?; (2) what kind of word formation processes are found in the register used by K-Popers?; (3) What kinds of semantic change are found in the register used by K-Popers in Allkpop.com?; and (4) What is the factor facilitating the semantic change in the register used by K-Popers?

In this study, the researcher used qualitative approach with descriptive method. The data were the comments containing register found in the article on Allkpop.com.

The researcher revealed that there were 20 kinds of register used by K-Popers. Those twenty (20) words are considered as register because they are only understandable by the K-Popers. The researcher also found 6 types of word formation processes in those 20 registers used by K-Popers. They are compounding, borrowing, acronym, derivation, blending and multiple processes. Besides, the researcher also revealed that the registers could undergo three kinds of semantic change. They are generalization, specialization and total semantic change. And the last the researcher also revealed the factor facilitating the semantic change of the register such as needs of the new meaning and taboo word.

The researcher suggests that the other students or researchers who have the same interest in sociolinguistic especially register, morphology especially word formation process or semantic especially semantic change conduct similar study using different and wider scope of data. The data could be taken from other group or community. Since the society always develops and grows the researcher believes that in the future there will be more and more new group / community.

ABSTRAK

Wahyudi, Hajar. 2014. **Analisis Morfologi dan Semantik di Register yang digunakan oleh K-Popers di Allkpop.com**. Program Studi Bahasa Inggris, Universitas Brawijaya. Pembimbing I: Emy Sudarwati; Pembimbing II: Tantri Refa Indhiarti

Kata Kunci: register, perubahan semantik, proses pembentukan kata

Manusia sebagai makhluk sosial hidup di dalam masyarakat. Manusia berinteraksi dan berkomunikasi satu sama lain sehingga manusia membutuhkan bahasa sebagai media komunikasi. Seperti masyarakat, budaya dan teknologi yang selalu berkembang, bahasa juga berkembang. Pada akhirnya, ini mengarah pada kemungkinan bahwa sebuah kata dapat memiliki lebih dari satu arti. Dalam penelitian ini peneliti melakukan penelitian tentang register yang digunakan oleh K - Popers di Allkpop.com. Dalam penelitian ini ada empat masalah penelitian, yaitu (1) Jenis register apa saja yang digunakan oleh K-Popers di Allkpop.com; (2) Jenis proses pembentukan kata apa saja yang ditemukan dalam register yang digunakan oleh K - popers ?; (3) Jenis perubahan semantik apa yang ditemukan pada register yang digunakan oleh K - popers di Allkpop.com? ; dan (4) Apa faktor yang menyebabkan perubahan semantik pada register yang digunakan oleh K - popers?

Dalam penelitian ini, peneliti menggunakan pendekatan kualitatif dengan metode deskriptif. Data yang digunakan adalah komentar oleh para K-Popers yang mengandung register yang terdapat dalam artikel di Allkpop.com.

Peneliti menemukan 20 macam register yang digunakan oleh K - popers. Peneliti juga menemukan 6 jenis proses pembentukan kata pada ke 20 register yang digunakan oleh K – popers, yaitu penggabungan, peminjaman, singkatan, derivasi, campuran dan beberapa proses. Selain itu, peneliti juga mengungkapkan bahwa register bisa mengalami tiga jenis perubahan semantik yaitu perluasan makna, penyempitan makna dan perubahan makna total.

Peneliti menyarankan kepada mahasiswa atau peneliti lain untuk melakukan penelitian yang sama menggunakan data yang lebih luas dan berbeda. Data dapat diambil dari grup atau komunitas lainnya.

REFERENCES

- Allkpop (n.d).Retreved March 3rd, 2014 from <http://Allkpop.com/about>
- Candra, Muhammad Adi (2013). A study on register used in live text commentary on euro 2012 final football match “Spain vsItaly”.Unpublished.Thesis.MalangUniversitasBrawijaya.
- Chaer, Abdul. (2003). *LinguistikUmum*, Jakarta: PT RinekaCipta
- Daebak.(n.d). Retreved May 17th, 2014 from <http://www.urbandictionary.com/define.php?term=daebak>
- Ekawati, DyahAyu.(2009). A Semantic Change Analysis on the Internet JargonUsed in Simply Interactive Tutorials CD “Mengenal Internet”.Unpublished Thesis.Malang.UniversitasBrawijaya.
- Hatch, Evelyn & Brown, Cheryl.(1995).*Vocabulary, Semantics, and LanguageEducation*. USA:Cambrige University Press.
- Hornby, A.S.(1995). *Oxford advanced learner’s dictionary of current English*. (5th Ed).Oxford: Oxford University Press.
- Maknae.(n.d). Retreved May 17th, 2014 from <http://www.urbandictionary.com/define.php?term=maknae>
- Miles, H.B., and A.M. Huberman.(1994).*Qualitative Data Analysis*. Thousand Oaks California: Sage Publication.
- O’ Grady, William.(1996).*Contemporary linguistic*. United Kingdom: Longman PersonEducation.
- Oppa.(n.d). Retreved May 17th, 2014 from <http://www.urbandictionary.com/define.php?term=oppa>
- Palmer, F.R. (1976). *Semantic*. Cambridge .Cambridge University Press
- Quote about music (n.a). Retreved March 14th, 2014 from <Http://www.goodreads.com/music-quote>
- Sudaryanto.(1993). *Metodedan Aneka TeknikAnalisisBahasa, PengantarPenelitianWahanaKebudayaanSecaraLinguistik*. Yogyakarta: DutaWacana University Press
- Top music list (n.a). Retrieved March 14th, 2014 from<Http://www.musicgenrelist.com/country-music-gains-top-possition-as-most-popular-music-genre/>
- Unnie.(n.d). Retreved May 17th, 2014 from <http://www.urbandictionary.com/define.php?term=unnie>

Yule, George. (1985). *The study of language: 2th edition*. Cambrigde.

Wardhaugh, Ronald. (2002). *An introduction to linguistics (fourthEdition)*. BlackwellPublisher.